

Nay, Do Not Grieve

♩ = 72 A#m F#ø7 D#7 A#m7 A#m7 F#ø7 D#7 A#m A#m7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 E#m E#m/F# D#m E#m A#m A#m7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 F#M7 G#9 D#m7 B#dim7 F#M7 A#m7

spring de - ny their bright ap-point - ed beau - ty
 -day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to

Nay, Do Not Grieve - 2

7 F#M7 C#M7sus B#dim / C# F#M7 D#m / G# F#add9 E#m / A# A#m B#dim / A# C#

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of four sharps (F#, C#, G#, D#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score consists of 7 measures. The first measure has a treble staff chord of F#M7 and a bass staff chord of C#M7sus. The second measure has a treble staff chord of B#dim and a bass staff chord of C#. The third measure has a treble staff chord of F#M7 and a bass staff chord of D#m. The fourth measure has a treble staff chord of G# and a bass staff chord of F#add9. The fifth measure has a treble staff chord of E#m and a bass staff chord of A#. The sixth measure has a treble staff chord of A# and a bass staff chord of A#m. The seventh measure has a treble staff chord of B#dim and a bass staff chord of A# C#.

to lo - tus blos - som and a sho - ka leaf.
will soon be some for - got - ten yes - ter - day.